

Skye Hodgkin



Non-AEA **She/They** **Range: Mezzo, F3-A6**

Height: 5'4" **Email:** skye.e.hodgkin@gmail.com

Eyes: Brown **Cell:** (810) 618 4984

Hair: Red **Socials:** @skye.hodgkin

Regional Theatre

<i>A Closer Walk With Patsy Cline</i> (August 2026)	Bass Guitarist (Lightnin' Chance)	Cornwell's Dinner Theatre	(Dexter Brigham)
<i>Frosty</i> (October 2026)	Billy/Ice Skater/Beggar	The Barter Players	(Sarah Van Deusen)
<i>Hay Fever</i>	Sorel	Human Race Theatre Co.	(Bob Hetherington)
<i>Dracula: A Feminist Revenge Fantasy...</i>	Marilla/Maid	Human Race Theatre Co.	(Emily N. Wells)
<i>5 Lesbians Eating a Quiche</i>	Wren	Magnolia Theatre Co.	(Gina Handy Minyard)
<i>Julius Caesar</i>	Cinna/Ensemble	Magnolia Theatre Co.	(Caitlin McWethy)

Educational Theatre & Musicianship

<i>Lungs</i>	W	Jubilee Directing Lab	(Meg Adams)
<i>Everybody</i>	Everybody (lottery role)	Wright State University	(Gregory Mallios)
<i>Puffs</i>	Leanne	Jubilee Directing Lab	(Atlas Kessinger)
<i>Much Ado About Nothing</i>	Dogberry	Mid-Michigan Perf. Arts	(Brad Rondeau)
<i>Rocky Horror Show Live</i>	Bass Guitarist (pit)	Jubilee Directing Lab	(Ben Smallwood)
<i>Ring of Fire— The Johnny Cash Musical</i>	Singer Guitarist (rhythm)	Wright State University	(Jamie Cordes)
<i>Kelly the Destroyer...</i> (regional premiere)	Mouse	Wright State University	(Jamie Cordes)
<i>Good to See Ya!</i> (world premiere)	Marjorie	Jubilee Directing Lab	(Emma Massey)
<i>Children of Eden</i>	Ft. Storyteller	Wright State University	(Zavi Odetta)

Training Wright State University, BFA Acting: *Outstanding Graduating Senior, Summa Cum Laude*

Movement: **Suzuki** / **Viewpoints** / Alexander / Mime

Acting

Improvisation Comedy (UCB Manual)

Vocal Privates (Musical Theatre & Pop Rock)

Speech / Dialects / IPA (International Phonetic Alphabet)

Dance (Tap / Jazz / Ballet / **Scottish Highland**)

Business of Acting

Greg Hellems / Marya Spring Cordes / Marilyn Farley

Marya Spring-Cordes / Josh McCabe / Gregory Mallios

Gregory Mallios

Lee Merrill Hapner / Matt Ebright

Deborah J. Thomas

Kelly Fuller / Michelle McElveen / Erin Robinson

Michael Cassara, CSA

Special Skills

Improv Comedy, Juggling, Standup Comedy, Playwriting, Sketch.

Stage Combat: Single Sword, Unarmed, Quarterstaff.

Puppetry: 1 and 2 hand rod puppets, live hand puppets, building, *Everybody*^ Puppet Coordinator

Dialects: RP, Cockney, North Irish, American regionals, reads IPA [international phonetic alphabet], and good ear.

Actor Musician: *Advanced electric bass & acoustic bass* (in a rock band, reads tablature), Intermediate rhythm guitar (simple fingerpicking), ukulele, spoons, aux percussion, singing while playing.